



Ancient Civilisations

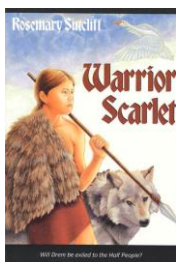
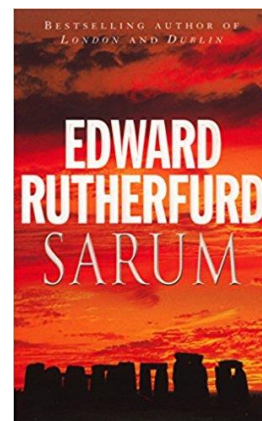
Ancient Origins

Books that support the Australian Curriculum
Year 7 HASS programs

F RUT

Sarum by Edward Rutherford

In a novel of extraordinary richness the whole sweep of British civilisation unfolds through the story of one place, Salisbury, from beyond recorded time to the present day. The landscape - as old as time itself - shapes the destinies of the five families. The Wilsons and the Shockleys, locked in a cycle of revenge and rivalry for more than 400 years. The Masons, who pour their inspired love of stone into the creation of Stonehenge and Salisbury Cathedral. The Porters, descended from a young Roman soldier in exile. And the aristocratic Norman Godefrois, who will fall to the very bottom of the social ladder before their fortunes revive. *Years 10 - 12 only*



F SUT

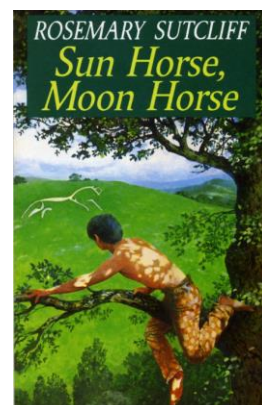
Warrior Scarlet by Rosemary Sutcliff

At the end of his three years in the boys' house, Drem must kill his own wolf to prove his right to wear the warrior's scarlet and be accepted as a man in his tribe. How can he do this when his spear arm is withered and useless?

F SUT

Sun Horse, Moon Horse by Rosemary Sutcliff

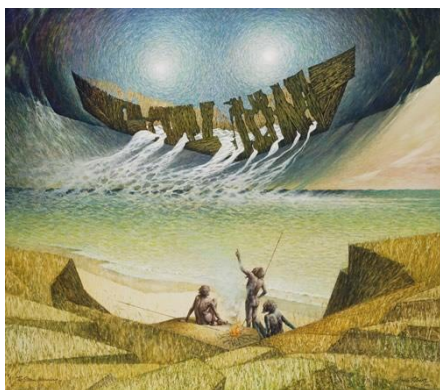
From the moment he is born, Lubrin Dhu is different and his unusual talent for drawing places him even further apart. So, when his tribe is conquered and Lubrin is appointed its mouthpiece, he is treated with the utmost suspicion. What is the bargain that Lubrin has struck with the enemy lord? And why does he make a horse - a huge horse, high up on the hillside, cut out of the chalk? How can this set his people free?



NF 808.99 COW

Kun-Man-Gur: The Rainbow Serpent by James Cowan

The Rainbow Serpent is the principal culture hero among the Aborigines of North Australia. As the regenerative source of life, the Rainbow Serpent is responsible for the renewal of all creatures, great and small. It lives in waterholes, and is also responsible for the creation of rivers at the time of the Dreaming.



NF 808.99 MOU

Legends of the Dreamtime by Ainslie Roberts and Charles P. Mountford

The myths seen by Aborigines in their *dreaming* were accepted as explanations of all natural phenomena. They told of the beginning of the world and of the relationship between animals, mankind, plant life, and the great earth on which they live together. Love, hatred, envy, greed, desire, self-sacrifice and every other human quality are expressed in these tales which have a strange wild poetry.

NF 808.99 ROU

The Rainbow Serpent by Dick Roughsey

In *The Rainbow Serpent*, Gooriala, the Rainbow Serpent, travelled the Australian continent. As he did so, he created gorges, rivers, billabongs, mountains, hills and caves. These landmarks would all be relevant features known and used by the people of those areas.

F MACD

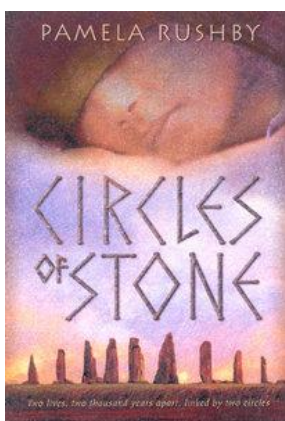
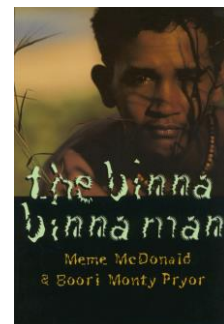
My Girragundji by Meme McDonald and Boori (Monty) Pryor

There's a bad spirit in our house. He's as ugly as ugly gets and he stinks. You touch this kind of hairyman and you lose your voice, or choke to death. It's hard to sleep when a hairy old Quinkin hand might grab you in the night. And in the day you've got to watch yourself. It can be rough. Words come yelling at you that hurt.

F MACD

The Binna Binna Man by Meme McDonald and Boori (Monty) Pryor

In Binna Binna country you should watch where you go, even on a night when life is so stuffed up that nothing matters any more. You go wandering too far and you might come face to face with your worst nightmare - the Binna Binna Man.



F RUS

Circles of Stone by Pamela Rushby

The body of a young girl is discovered in a peat bog in Scotland. She's been preserved in the cold water for over two thousand years. Lea Green is present at the discovery. And Lea knows who the girl is. She's Ana - and Lea and Ana have met before. Two girls - one the daughter of a great Celtic chieftain, the other the daughter of a hippy from northern New South Wales. Both are reluctant possessors of a mysterious power that makes people around them wary and suspicious. Two thousand years and half a world apart, their lives have been linked by two identical circles of stone.



F PAV

Chronicles of Ancient Darkness Series by Michelle Paver

Wolf Brother; Spirit Walker; Soul Eater; Outcast; Oath Breaker; Ghost Hunter.

Torak's world is the world of six thousand years ago: after the Ice Age, and before farming reached his part of north-west Europe. The land is one vast forest, peopled by small clans of hunter-gatherers. They have no writing, no metals, and no wheel. They don't need them. They're superb survivors. They know every tree and herb in the forest. They know how to make beautiful, deadly weapons from flint and bone. They know the animals they hunt and they respect them, because without them they wouldn't survive.

F RAN

Sun Catcher by Sheila Rance

Maia, flame-headed daughter of the silk weaver, has always been an outsider, and when darkness threatens her cliff-top village, she's swept up in a quest. Who should she trust? Is Tareth her father or keeper of secrets? Is Razek the weed-boy she has known for years, or Storm Chaser? Kodo, Lizard Boy or Untouchable? Is Elin sister or sorceress? All the while the silk sings of her destiny, and Maia learns that though the sun's fire may be dangerous... so is she.



F CON

Brave by Wendy Constance

13,000 years ago. Wild Horse has been sent to prove his bravery by bringing a runaway girl back to her tribe before she's taken by wolves. Blue Bird doesn't want to be found, and persuades Wild Horse to join her and a rescued sabretooth cub. It's the greatest adventure of their lives, and they must fight with spear, tooth and claw to survive.

F COR

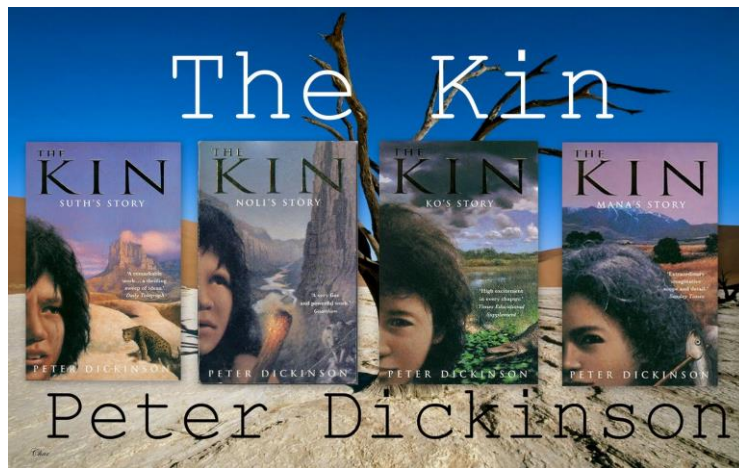
Stonehenge: A Novel of 2000BC by Bernard Cornwell

One summer's day, a stranger carrying great wealth in gold comes to the settlement of Ratharryn. He is killed in the old temple. The people assume that the gold is a gift from the gods. The mysterious treasure causes great dissension within the tribe and beyond. *Years 10 - 12 only*

F DIC

A Bone from a Dry Sea by Peter Dickinson

Four million years ago, a young girl, Li, lives with her tribe along the shores of a mothering sea. She is a thinker and a questioner. Her sense of wonder and intuition could help shape the future of her race. In Africa, now, on the site of that very same sea, Vinny visits her father who is working as part of a team searching for fossil remains of our ancestors. Fascinated by the tiny fragments of bone that are painstakingly dug out of the ground, Vinny's curiosity helps lead the team towards a major discovery.



F DIC

The Kin Series by Peter Dickinson

Suth's Story; Noli's Story; Ko's Story; Mana's Story.

It is two hundred thousand years ago. A small group of children are cut off from their Kin, the Moonhawks, when they are driven from their 'Good Place' by violent strangers. While searching for a new Good Place, they face the desert, an active volcano, a canyon flood, man-eating lions, and other Kins they've never seen before. Told from four points of view, with tales of the Kins' creation interspersed throughout, these epic novels humanize early man and illuminate the beginning of language, the development of skills, and the organization of society.



F FUS

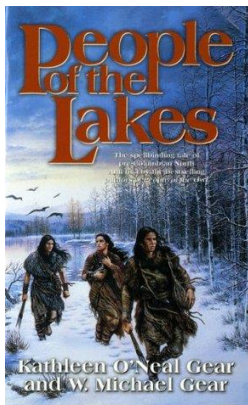
Polar Boy by Sandy Fussell

The ancient ones whisper to me, Iluak, Nana says, they talk about you. They say a bear is waiting. In the land of snow and ice, where the midwinter sun doesn't rise and it's black all day, Iluak is afraid. He's not afraid of the darkness - no one here is. He's afraid of whiter things.

F GEA

The Visitant by Kathleen O’Neal Gear and W. Michael Gear

At the dawn of the Age of the Katsinas, a woman runs away in search of a Spirit Helper and never returns. An ancient village is swept into a shattering crime beyond reason, beyond belief. An old man must learn to walk the dark labyrinth of a murderer's mind to find him before he can strike again. *Years 10 - 12 only*

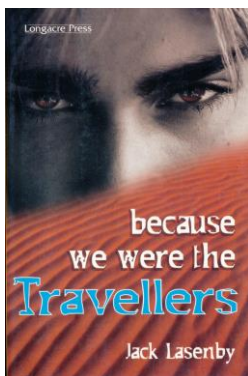


F GEA

The First North Americans Series by W. Michael Gear and Kathleen O’Neal Gear

People of the Wolf; People of the Fire; People of the River; People of the Sea; People of the Lakes; People of the Lightning; People of the Silence.

The series explores various civilizations and cultures in prehistoric North America. It is set in prehistoric times, but each of its books focuses on a different time period, location, and set of characters.



F LAS

The Travellers Series by Jack Lasenby

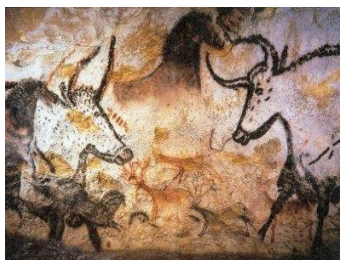
Because We Were the Travellers; Taur; The Shaman and the Droll; Kalik.

In a land called the Whykatto, south of the city of Orklun, the sun rises angry in the sky, eats the winter grass and flames towards the western horizon. As the sky turns fiery, figures appear in the landscape: a boy, limping, accompanied by an old woman. Cast out from their tribe they make the journey alone, away from the sun's rage, away from the deserts of the north, toward the southern lands. This is Ish’s tale, a tale of rejection, of survival against the odds, of growing up in an age when much is feared, and few can be trusted.

F LIN

Reindeer People (ebook) and its sequel **Wolf’s Brother** (ebook) by Megan Lindholm

Tillu was a healer, her magic bright and pure, working always for the good of others. No man had owned her since the one who left her heavy with Kerlew, her strange, slow, dreamy child. Living on the outskirts of the tribe Tillu was happy enough communing with the spirits to heal the sick and bring blessing on new births. But now there was Carp: Carp the Shaman, a wizened old man whose magic smelled fetid, slinking and foul to Tillu. *Years 10 - 12 only*



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