



## **WORLD WAR ONE 1914 - 1918 AUSTRALIA & NEW ZEALAND ANZACS FICTION**

### **Jacko Moran: Sniper** by Ken Catran

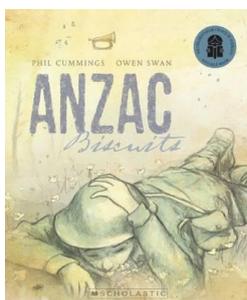
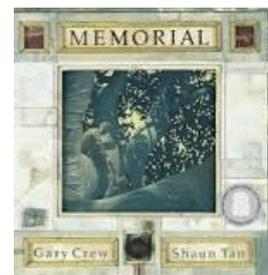
Jacko Moran, boy soldier, joins the army at seventeen and grows up quickly in the vortex of war. He tells the story of the war, from his first days in the Flanders trenches to the last great German offensive in 1918. His soldier mates become his 'band of brothers' but when the war ends, the feeling of security it provided ends too, there is nothing in peacetime to replace it. War and peace hold different dangers.

### **Letters From the Coffin-Trenches** by Ken Catran

For seventeen-year-old Harry and his girlfriend Jessica, World War One is a crusade against the Hun. Harry enlists and is sent to Gallipoli, and Jessica leaves school and trains as a nurse. Their letters start out innocently, but they are soon forced to face the brutal reality of war, especially the one that lies waiting in the coffin-trenches of Gallipoli.

### **Memorial** by Gary Crew and Shaun Tan **Picture Book**

When the soldiers return in 1918, a memorial tree is planted... "Lest we forget". Generations later, what do those who pause in the shadows of the tree's immense branches remember?



### **Anzac Biscuits** by Phil Cummings **Picture Book**

Rachel is in the kitchen, warm and safe. Her father is in the trenches, cold and afraid. When Rachel makes biscuits for her father, she adds the love, warmth and hope that he needs. This is a touching story of a family torn apart by war but brought together through the powerful simplicity of Anzac Biscuits.

### **Struggle of Memory** by Joan Dugdale

For Miriam Gluck the outbreak of war in 1939 brings to the surface her repressed memories of the terrible destruction the First World War wrought on her family. Recalling her childhood years on a timber mill near Noosa, Miriam recognises that the colonial values which had brought prosperity to her family - and to Australia as a nation - are the same as those which branded her husband Otto an "enemy alien".

### **The Trenches: Billy Stevens, the Western Front 1914-1918** by Jim Eldridge

June 1917. Mustard gas! A feeling of panic hit me, and I scrambled to get my respirator over my face before the killer gas got into my mouth and nose and burnt my lungs. It burned everything it touched. Eyes. Skin. Throat. It always found a way in. I couldn't move. I couldn't see...

### **When the War Came Home** by Sarah Ell

It's November 1918, the end of the First World War, and an epidemic of influenza is sweeping the city of Auckland. Jimmy K's father is 'missing in action'. Now his mother has taken his younger brothers and sisters away to the country, and thirteen-year-old Jimmy is left with his uncle to face the horrors of the epidemic. Uncle Rory has a plan...and Jimmy is swept along with his mysterious mission to right a wrong from the trenches of France.

### **The Donkey Who Carried the Wounded** by Jackie French

War is not the adventure Jack Simpson expected. Carrying a wounded soldier down to the beach of the Gallipoli Peninsula on his shoulders, Jack finds a donkey, who miraculously survived being thrown overboard as the troop ships sailed away. Jack and the donkey form a partnership that will become famous. Even when the battle is over there is still work for the donkey to do, and other hands to tend and love him.



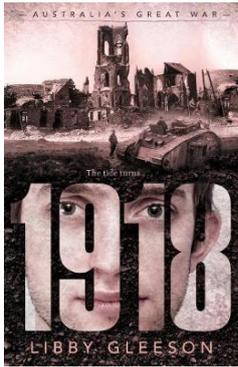
### **A Rose for the Anzac Boys** by Jackie French

It is 1915. War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old Midge McPherson, at school in England learning to be a young lady. The war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli. Desperate to do their bit - and avoid the boredom of school and the restrictions of society - Midge and her friends Ethel and Anne start a canteen in France, caring for the wounded soldiers returning from the Front.



### **Australia's Great War: 1917** by Kelly Gardiner

The German planes patrolled in hunting squads. They flew fast fighting craft, streaking across the sky in tight formation. The greatest of them was the Red Baron, the deadliest ace on the Front. He'd shot down twenty-one of our planes in a single month. And now we were in his firing line. ...

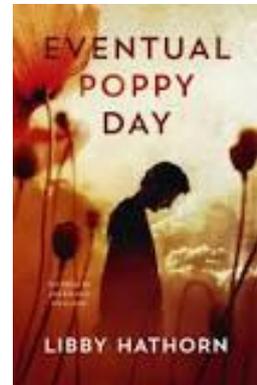


### **Australia's Great War: 1918** by Libby Gleeson

The planes kept flying low above them. They were dropping bombs and the noise drowned out all other sounds. After an hour the signal rang out and they surged forward through the smoke. Thousands of men screaming and yelling, their line was kilometres wide. Behind them came Monash's tanks, those huge, new mobile machines. They smothered the land they ran over; flattening the crops and then any wire left standing. With Russia out of the war, the Germans have sent all the troops to the Western Front. Almost defeated, a small group of Australians fight to hold the enemy back at Villers Brettoneux. Weary after years of fighting and deadlock, Ned and his mates know that the war will be lost if they can't turn the tide. More and more, Ned's thoughts turn to home, not knowing if he will ever see his family, or his brother, again.

### **Eventual Poppy Day** by Libby Hathorn

It is 1915 and eighteen-year-old Maurice Roche is serving in the Great War. A century later, Maurice's great-great-nephew, eighteen-year-old Oliver, is fighting his own war - one against himself. When Oliver is given Maurice's war diary, he has little interest in its contents - except for Maurice's sketches throughout, which intrigue Oliver, a talented artist himself. As he reads more of the diary, though, Oliver discovers that, despite living in different times, there are other similarities between them: doubts, heartbreak, loyalty, and finding the courage to face the darkest of times.



### **My Grandad Marches on Anzac Day** by Catriona Hoy and Benjamin Johnson **Picture Book**

This is a simple, moving look at Anzac Day through the eyes of a little girl. It explains what happens on the day, and its significance in terms that a young child can understand.

### **An Inch of Candle** by Alison Leonard

It is 1916 and Dora's life, like everyone else's, is complicated by the War. But she thinks at least one thing is certain: some people are romantic heroes, like the rector's son Humphrey, a gallant officer fighting in the trenches, while others are cowards, like her brother Richard, who refuses to fight at all. Dora defies her strict parents and goes in secret to meet Humphrey's family and to read his letters from the Front.

### **Harry and the Anzac Poppy** by John Lockyer **Picture Book**

The letters Harry finds in his Great-Grandma Kate's room describe a world Harry's only read about in books. Written by Grandma Kate's father from the Western Front during the First World War, they not only describe what it was like to be an Australian soldier in the trenches, but they also share the feelings of loneliness and fear experienced by all the soldiers.

### **Boys of Blood and Bone** by David Metzenthen

Andy Lansell, killed in the First World War in 1918, lies in a small cemetery in the north of France. Henry Lyon, in a borrowed Volvo station wagon, is driving up to the south coast of New South Wales. The paths of their lives are about to cross.

### **1915: A Novel** by Roger McDonald

1915 was the year of Gallipoli, the year the Australians went to war - seeking adventure but finding only disaster. tells the story of two boys from the bush, the thoughtful and awkward Walter and his knowing friend Billy Mackenzie, and their girls Frances and Diana. Together they discover a future which seems full of promise, drawing them into the exciting turmoil of passion and war. But theirs is a fateful alliance, in a world all too quickly passing, with an outcome they never could have foreseen. **Years 10-12 only**

### **Beyond Duck River** by Angela Martin

As a child, Hazel sees her father come home from the First World War almost completely broken, and watches her mother somehow find the strength to keep the family going. As a woman and mother herself, she draws on that same source of power to survive subsequent wars, depression and loss, and to pursue her dreams.

**Years 10-12 only**



### **Australia's Great War: 1914** by Sophie Masson

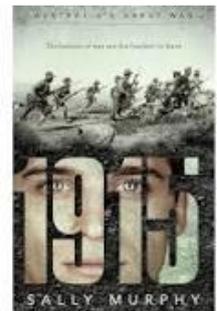
In June 1914, Louis and his brother Thomas are enjoying the European summer in a small town near Sarajevo. In the shadow of the assassination of the heir to the Austrian throne, the world erupts into war and Louis' life changes forever. Old Europe is torn apart and Louis finds himself in the midst of his own battle - as fighting for the truth in war means that sometimes even your own side is against you.

### **Black Water** by David Metzenthen

When Farren Fox's father is missing at sea, all Farren wants is for his brother, Danny, to come home from Gallipoli. When Danny does return from war, he is vastly changed and, with the arrival of the mysterious child Souki, the sole survivor of a midnight shipwreck, the lives of both Fox brothers are altered forever.

### **1915 Australia's Great War** by Sally Murphy

When Australia throws its support behind Britain in its fight against Germany, young teacher Stan Moore is one of the first to join up, swapping the classroom for adventure in Europe. But the 11th Battalion is sent with the newly formed Anzac Corp to Gallipoli where Stan is confronted by the hard lessons of war.

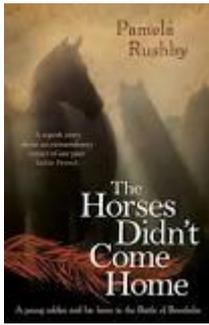


### **Along the Road to Gundagai** by Jack O'Hagan **Picture Book**

The words of Jack O'Hagan's song are familiar to many Australians. Andrew McLean is inspired by them to tell the story of the young men who went to the First World War, many of them never to return.

### **When the Guns Fall Silent** by James Riordan

Jack, standing among the war graves, sees a face he recognizes. Suddenly, it's 1914 and he's a young lad back in the trenches. Visions of killing and misery come to him with horrible clarity. Jack remembers too the incredible moment when the fighting gave way to football on the frozen ground of No-Man's-Land.



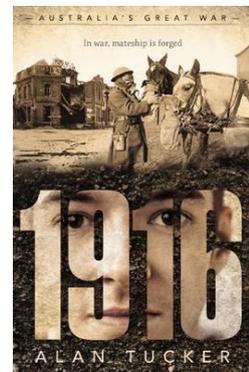
### **The Horses Didn't Come Home** by Pamela Rushby

In an army camp in a Middle Eastern desert, a young Australian soldier named Harry is saddling and grooming his horse, Bunty. She is sturdy and strong; an Australian waler. The last great cavalry charge in history took place in Beersheba in the Sinai Desert in 1917. It was Australian soldiers and horses that took part in, and won, this amazing, unexpected, unorthodox victory. The men proudly claimed it was their great-hearted horses that won the day but, sadly in the end, the horses didn't come home.

**Simpson's Donkey: A Wartime Journey to Gallipoli and Beyond** by Peter Stanley **Picture Book**  
Simpson's donkey takes us on a journey around the countries of the Mediterranean during the First World War. Gallipoli is only a part of this story.

### **Australia's Great War: 1916** by Alan Tucker

The artillery bombardment did not let up for days. How anyone, on either side, could still be alive, was beyond me. The stream of casualties soon turned into a raging, flooded river. The 'cooee' call to arms takes Syd from the Mallee to the fields of France. As part of the mobile veterinary unit, his horses are trained for war but face new and deadly weapons. Battle-weary diggers, shipped from Gallipoli and joined by fresh recruits from home, are met by a formidable enemy at Fromelles and along the River Somme, in a year that will be forged in legend and memory, in the trenches and the conscription battles at home.



### **Gallipoli** by Alan Tucker

Lying about his age and looking for adventure, 14-year-old Victor March enlists in the 10th Battalion of the AIF to fight in the Great War. Victor and his new mates, Fish, Needle and Robbo, are headed for the Gallipoli peninsula, and into battle. He is among the first soldiers to land at what will become known as Anzac Cove on 25 April 1915, and the world as he knows it is about to change. In his diary, Victor records the horrors of war, his friendships, his fears, and the story of Australia's most legendary military campaign.

### **Candles at Dawn** by Serpil Ural

The war fought at Gallipoli was a war unlike any that had gone before or has happened since. Candles at Dawn is the story of Australian teenager Ellie and her mother, who travel to Turkey to attend the dawn ceremony at Anzac Cove, Gallipoli. During their stay at a boarding house run by a Turkish woman and her daughter, Zeynep, a friendship develops between the girls, who are drawn together when they discover that their grandfathers fought on opposite sides in the same war.

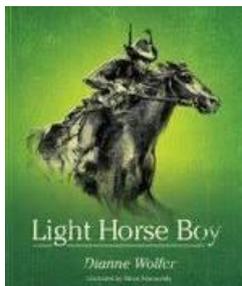
### **My Mother's Eyes: The Story of a Boy Soldier** by Mark Wilson

William was only sixteen years old when he enlisted for the First World War. Like many other under-age boys at the time, he was accepted into the Australian Imperial Force and sent to

the battlefields of France. His letters home from the front reveal how, for the boy soldiers, the 'great adventure' became a tragedy.

### **Lighthouse Girl** by Dianne Wolfer

Fay lives on windswept Breaksea Island with only her journal to confide in. Life changes dramatically in 1914 when war is declared, and the 30 000 men of the combined Australian New Zealand Imperial Forces gather in Albany. Fay becomes a lifeline for homesick soldiers desperate to send a final telegraph message to their loved ones. She continues the long-distance conversations with letters and postcards, following the fortunes of her soldiers from Egypt to Gallipoli. Then one day a single sad letter arrives, and the war is brought brutally home.

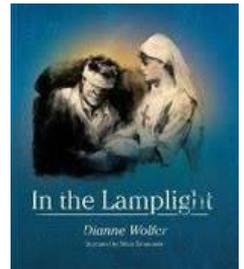


### **Light Horse Boy** by Dianne Wolfer

In 1914 Jim and Charlie abandon the Australian outback for the excitement and adventure of the war to end all wars. In the Light Horse they quickly discover the brutal realities of life on the frontline. Nothing will ever be the same again.

### **In the Lamplight** by Dianne Wolfer

Published to coincide with the 100th anniversary of the end of World War I, *In the Lamplight* is the story of Rose, a young English girl turned nurse who cares for and falls in love with Jim, the Light Horse Boy. On the long journey back to Australia they experience the appalling loss of life in the Spanish influenza epidemic, only to face more challenges upon repatriation.



## **NON-FICTION**

### **'Don't Forget Me Cobber': Australia and the First World War** by Matt Anderson

This is a comprehensive account of the First World War and Australians' battlefield experiences at Gallipoli, on the Western Front, and in the Middle East. The book includes the desert campaigns fought by light horsemen and the contributions of the Navy, Flying Corps, and nurses.

### **Pozieres: The Anzac Story** by Scott Bennett

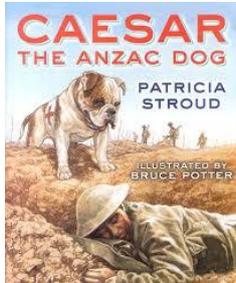
The capture of Pozieres in 1916 was heralded as a stunning tactical victory for the Australian and New Zealand Army Corps. Yet, for the exhausted survivors, the war-weary public, and the families of the dead and maimed, victory came at such terrible cost it seemed distinguishable from defeat.

### **Walers Go to War** by Vashti Farrer **Picture Book**

A book full of facts about horses called Walers (because they first came from New South Wales) sent from Australia to the Boer War in South Africa and later to the First World War in Egypt and the Middle East.

### **Diggers: The Australian Army, Navy and Air Force in Eleven Wars from 1860 to 1994** by George Odgers

A most interesting tribute to the service men and women in the Australian Army, Navy and Air Force.



### **Caesar: The Anzac Dog** by Patricia Stroud

When *the* New Zealand Rifle Brigade marched down Queen Street to board their transport ship to Egypt and *the* Western Front, they were led by their mascot, a bulldog named *Caesar*.

### **Fromelles: Australia's Bloodiest Day at War** by Carole Wilkinson

The Battle of Fromelles lasted less than 24 hours – in which more than 5000 Australian soldiers were killed, wounded or taken prisoner. More Australian soldiers died at Fromelles than in the Boer War, Korean War and Vietnam War combined. What was the purpose of this bloody and ultimately pointless loss of life?

### **ANZAC Cottage: The House that was Built in a Day** by Valerie Everett, illustrated by Barbara McGuire **Picture Book**

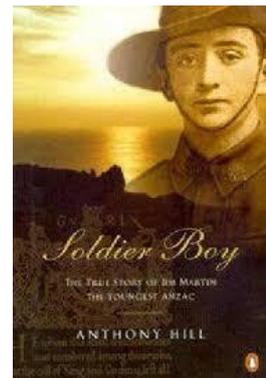
In 1916 a suburban community in Western Australia planned an ambitious project to honour the Anzac soldiers of Gallipoli. With donations of money, materials and labour, they would build a house for a wounded soldier - and they would build it in a single day!

### **Simpson and His Donkey** by Mark Greenwood **Picture Book**

This is the heroic story of one man and a donkey and a strange twist of fate that brought two boyhood friends together one last time.

### **Soldier Boy: The True Story of Jim Martin the Youngest Anzac** by Anthony Hill

On 28 June 1915, young James Martin sailed from Melbourne aboard the troopship Berrima - bound, ultimately, for Gallipoli. He was just fourteen years old. *Soldier Boy* is Jim's extraordinary true story, the story of a young and enthusiastic school boy who became Australia's youngest known Anzac.



### **Fromelles and the Somme: Australians on the Western Front – 1916** by Peter Burness

From 1916 to 1918, five divisions totalling some 265,000 Australians served on the Western Front in France and Belgium. The Australians were regarded as an elite force and were prominent in many of the important battles fought during these years.

### **The Anzac Spirit** by Michael Andrews

An objective and unbiased account of Australia's involvement in war.

### **100 Years of Australians at War** by George Odgers

This is a tribute to the servicemen and women of the past, and peacekeepers of the present, in the Australian Army, Navy and Air Force. This is their story, told through the drama, tragedy and heroism of our modern-day conflicts.



### **The Light Horse** by Ian Jones

The book tells of the mounted soldiers of Australia and why they wore emu feathers in their hats. It also tells of the recruiting of the Light Horse, the war in Palestine, Belgium and France and the Charge at Beersheba, and about the

horses that couldn't come back.

### **The Unknown Australian Soldier** by Mary Small **Picture Book**

Laura and her brother Brent travel back in time, with the Unknown Australian Soldier after the reburial ceremony in Canberra, to visit the battlefields of Gallipoli and France.

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